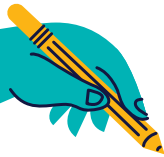


المدرسة الهندية الجديدة
NEW INDIAN SCHOOL

April 2024 Issue

Symphysis



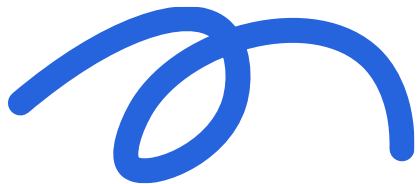

The Principal's Message



Dear Students, Teachers, and Parents,


It is with great pleasure and pride that I extend my warmest greetings to all readers of *Symphasis*, our school magazine.

Symphasis is not merely a collection of articles and photographs; it is a testament to the creativity, talent, and hard work of our students and staff. It serves as a reflection of the vibrant spirit and diverse interests that define our school community.

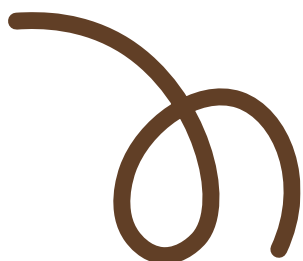



In its pages, you will find a mosaic of stories, achievements, and experiences that capture the essence of our school life. From academic accomplishments to artistic endeavours, from sports triumphs to community service initiatives, *Symphasis* showcases the myriad ways in which our students excel and contribute to the world around them.

As we leaf through the pages of this year's edition, let us take a moment to appreciate the dedication and passion that have gone into its creation. I commend the editorial team, writers, photographers, and designers for their tireless efforts in bringing *Symphasis* to life.



To our students, I encourage you to continue pursuing your passions and embracing new opportunities for growth and learning. Your contributions to *Symphasis* not only celebrate your achievements but also inspire others to strive for excellence.





To our faculty and staff, I extend my gratitude for your unwavering commitment to nurturing the talents and potential of our students. Your guidance and support are invaluable in shaping the future leaders and changemakers of tomorrow.

Lastly, I would like to express my heartfelt appreciation to the parents and guardians who entrust us with the education and well-being of their children. Your partnership and involvement in our school community are integral to our shared success.

As we embark on another year filled with promise and possibilities, let us cherish the memories we have created and look forward to the adventures that lie ahead.

Wishing you all an enjoyable and enriching reading experience with *Symphasis*!

Warm regards,


Mrs. Beena Rajmohan
Principal
New Indian School
Ras Al Khaimah





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School News

April 2024

15th April - New Academic Year Started

18th April – World Heritage Day was celebrated in the school by the Social Science Department

PROGRAMME SCHEDULE

PHASE	ACTIVITY
	Morning Assembly (Introduction to world Heritage Day and its significance).
PHASE 2	<ul style="list-style-type: none">➤ Traditional food festival: - prepare and share dishes from different cultures and regions.➤ Album making: - collect the pictures related with world Heritage Day. (one album from each class.)
PHASE 3	Poster making (Topic: UAE Heritage)
PHASE 4	Essay writing (World Heritage Conservation).

19th April - Dedication of UAE Culture and Islamic Values Programme by Islamic Studies Department.

DATE	Time Slot	PHASE	ACTIVITY
19-04 -2024	O Period	PHASE -1	Traditional Emirati Dress-Up
19-04 -2024	O Period	PHASE -2	Islamic Values Storytelling and Reflection
19-04 -2024	O Period	PHASE -3	Cultural Innovation Challenge - Design a Traditional Emirati Product. (Perfume bottle, coffee pot, or any cultural product)
19-04 -2024	O Period	PHASE -4	Debate on the Role of Islamic Values in Modern Society. OR Ramadan reflection. Narrate your experience

20th April – Parent and Student Orientation Program.

22nd April- Earth Day Activities were conducted by Science Department.

EARTH DAY ACTIVITY

Teacher's Talk

THEME - PLANET VS PLASTIC



PHASE - 1

Poster Making Competition

THEME - PLANET VS PLASTIC

PHASE - 2 TO 4

LAST DAY OF SUBMISSION -
22ND April 2024 (Monday)



22nd April – Creative and
Innovation Day by Science
Department



INNOVATION DAY ACTIVITY

**Product Design
Competition**

Make or Design a product using
recyclable material.

PHASE - ALL PHASES

LAST DAY OF SUBMISSION -
22ND April 2024 (Monday)

**Protect the Earth,
for what it's worth**

22nd to 26th April – Diagnostic Test

26th April – Book Day



Details of the World Book Day and Book Donation Day celebration are as follows:

SL.NO	TIME SLOT	PHASE	ACTIVITY
1	10.50 am -11.30 am	PHASE -1	<ul style="list-style-type: none">● Book Character Dress-Up● Story telling session
2	10.50 am -11.30 am	PHASE -2	Character Sharing Session
3	10.50 am -11.30 am	PHASE -3	Creative writing Essay Writing :
4	10.50 am -11.30 am	PHASE -4	Topic: "The Impact of Reading on Personal Growth and Empathy"

30th April – Weekly Class Test Started.

28th April – Shivath of 8th A bagged first prize in drawing competition conducted by Dhwani 2024.



Vigilant Veil

Saurav Ullas, 11 A

In the heart of a bustling city, lives a boy named Hiroshi. With sixteen years under his belt, he was just your typical teenager. During a day at school, he and his friends were playing a game of truth or dare, his friends Ren, Alto, and Nobie all had their turns and it was his turn. Since all his friends picked truth he wanted to pick something a bit more fun, so he picked dare. Unfortunately, he got the worst dare in history, which was to confess to his crush Sei.

And it was heard that she had library duty. Alas like he took it like a brave person and went to the library, on arrival, he looked around and saw Sei and the librarian were not there, and that's when he saw something mind-blowing.

There was a row for Japanese manga, and this was very rare to see in his school, he didn't wait for long and

started looking into the collection. Sadly there were only a few while looking he saw an old decaying book when he tried to touch it, it shocked him. He got scared for a moment when he suddenly heard “Those are for the Younger kids, your age must be reading books from that row” (she pointed at the row where science and maths books were) when he looked back it was the librarian he didn’t mind and ran back to class.

The next period was a boring one, he never liked English class he felt as if the whole period was going in slow motion, and that was when he realised that there was a person outside the window. He rubbed his eyes and took another look to see nothing. It happened again but this time outside the classroom door, suddenly the teacher called him and said “Hiroshi! Stop Looking at girls and focus on the chapter.” This went on another level when everyone especially the girls started laughing at him.

Soon it was time for him to go back home and while getting ready to go back home his crush Sei met with him and confronted how funny he was today, at that moment he was too flustered to say anything so he giggled and left. When he reached outside the school his friends surprised him with a muffin and invited him over to Nobie's house, to make him feel better after what they did to him today.

At Nobie's house, Hiroshi had a blast, he soon forgot all that happened and there were four of them but he felt that there was another person in his House. His parents would come home late so it couldn't be either one of them, but he brushed it off. After a while, it was time for him to go back home.

While he was on his way home he was confronted with his seniors Jermey and George, the meanest seniors who were particularly known for their temper and bad habits. They came closer and told him to hand out 100 bucks, but Hiroshi didn't have any, and when he

said they pushed him on the floor and threw his bag away. They were gonna beat him up when they saw a figure it was clear but that's when they felt a sudden pull from the back, when their body reached the ground they felt their nightmare come to life, but it was only visible to them. They soon ran away that's when Hiroshi met with the figure with, white glowing eyes and a shadow-like body.

To be continued.....

Exploring the Marvels of Science In Ancient Greece

Asad Raza, 10 C



Ancient Greece, often hailed as the cradle of Western civilization, was not only a hub of philosophy, art, and democracy but also a fertile ground for the growth of scientific thought. Amidst the pantheon of Greek gods and goddesses, a curious and inquisitive spirit thrived, laying the foundation for many fundamental principles that still underpin modern science.

Greek Gods and Sciences



The Greek god and goddesses were deeply intertwined with every aspect of Greek life, including their understanding of the natural world. For example,

- Apollo, the god of the sun, music, and prophecy, was associated with the movement of the sun across the sky.
- Artemis, the goddess of the hunt, was linked to the cycles of the moon.

These divine associations provided the ancient Greeks with a framework for understanding the cosmos, but they also sparked curiosity and inquiry into the underlying mechanisms behind natural phenomena.

Astronomy and Mathematics



The ancient Greeks made significant contributions to astronomy and mathematics, laying the groundwork for many of the scientific principles that we take for granted today.

One of the most famous Greek mathematicians was:

Pythagoras: who is best known for his theorem regarding right-angled triangles. However, Pythagoras also made significant contributions to the field of astronomy. He proposed that the Earth was spherical—a concept that was revolutionary for its time—and he developed

a mathematical model to explain the movement of celestial bodies.

Euclid: who is often referred to as the "father of geometry." Euclid's magnum opus, "Elements," laid out the foundations of geometry and served as the standard textbook for the subject for over two millennia. His work not only advanced the field of mathematics but also had a profound influence on the development of scientific thought.

In the realm of astronomy, the Greeks made significant advances in their understanding of the cosmos. The astronomer and mathematician Eratosthenes, for example, accurately calculated the Earth's circumference using simple geometric principles and observations of shadows cast by the sun. His calculations were remarkably accurate, considering the limited technology available at the time, and they demonstrated the power of human ingenuity and scientific inquiry.



In addition to their contributions to mathematics and astronomy, the ancient Greeks also made significant advancements in the field of medicine.

The Greek physician Hippocrates is revered as the father of Western medicine. His approach to medicine was grounded in observation, diagnosis, and treatment based on natural causes rather than supernatural ones. Hippocrates emphasized the importance of diet, exercise, and a balanced lifestyle in maintaining health—a philosophy that resonates with modern medical practices.

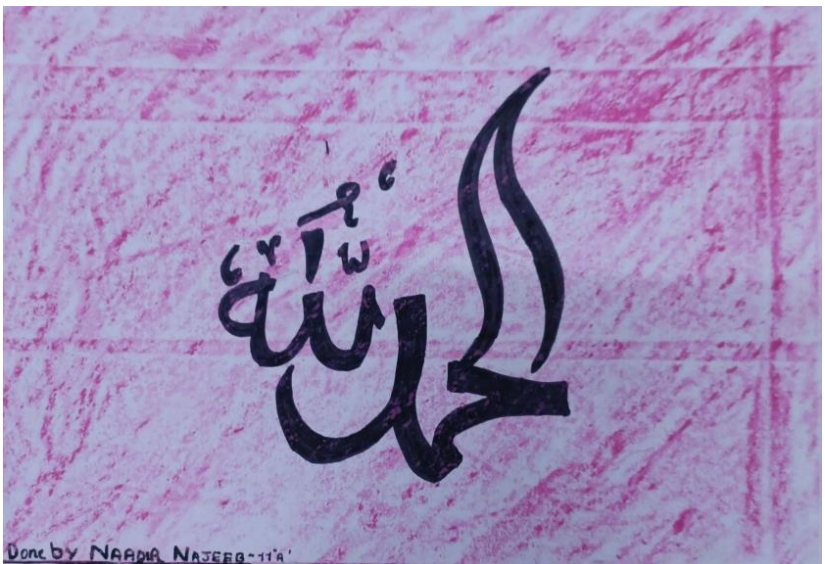
Another important figure in the history of Greek medicine was Galen, who lived in the 2nd century AD. Galen was a physician and philosopher who made significant contributions to our understanding of anatomy and physiology. He conducted extensive dissections of animals and humans, providing detailed descriptions of their internal organs and bodily functions. Galen's work laid the foundation for the field of anatomy and served as the standard medical textbook for over a thousand years.

Aristotle, in particular, made significant contributions to our understanding of the natural world. He developed a systematic approach to scientific inquiry, emphasizing the importance of observation, classification, and logical reasoning. Aristotle's writings on physics, biology, and metaphysics were highly influential and served as the standard scientific texts for centuries.

In conclusion, the ancient Greeks' fascination with the natural world and their willingness to question, observe, and reason laid the groundwork for modern scientific inquiry. Amidst the rich tapestry of Greek mythology, the seeds of scientific thought were sown, paving the way for centuries of exploration, discovery, and innovation.

CALLIGRAPHY

Naadir Najeeb, 11 A



Calligraphy

By Rinsha Bashari, 11 B



Under the Family's Protection

Mahra, 11 B

We locate our home in the protection of our family.
A place of love and healing where compassion is
sown.

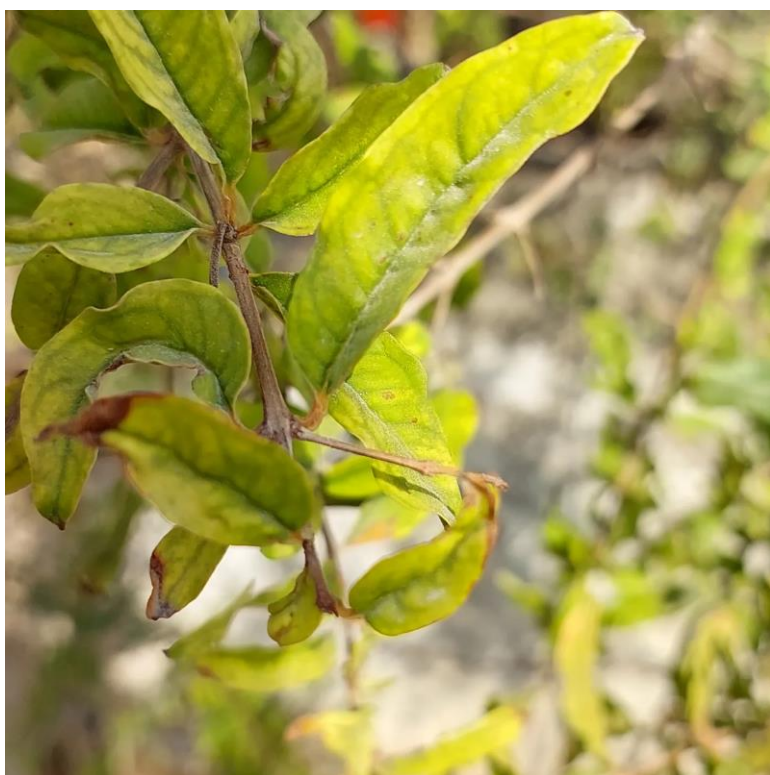
Deep roots under a soft sun unite hearts as one in the
embrace of brotherhood.

We go together through tears and laughter, facing
life's challenges head-on with bravery no matter what.
We travel through the unknown together because we
are never alone in the comforting embrace of family.

In the tales spoken around the glowing table,
Reverberations from bygone eras, an eternal vision.
Every member of our family is a chapter in the story,
united by love's embrace through every storm.

Family is there for you through the ups and downs,
from the cradle to the warm glow of evening.
We perceive our reflection to be true in their eyes.
A steady and genuine mirror of belonging.

Photography by Ishmeet Singh of 10C



----THE THIEF AND THE SERIAL KILLER---

By Abhimanyu, 10 A

INT. LOCK FACTORY - DAY

A modest lock factory where JAMES (mid-20s) works diligently on crafting door locks.

JAMES (Voiceover)

I'm James, a lockmaker. Debt has been creeping into my life, like ivy on a neglected house.

INT. LOCK FACTORY - DAY

James overhears a CONVERSATION between MR. AND MRS. THOMPSON, two wealthy clients.

MR. THOMPSON

We'll be away for a month. The house will be empty.

MRS. THOMPSON

It's not safe leaving the house empty for so long.

MR. THOMPSON

Don't worry, we have the best security.

JAMES (Voiceover)

It was a conversation that changed everything.

EXT. THOMPSON MANSION - NIGHT

James stands outside the luxurious house, nervously eyeing the security cameras.

****JAMES**** (Voiceover)

Desperation drives a man to do foolish things. I had a plan, but I never imagined what awaited me inside.

****INT. THOMPSON MANSION - NIGHT****

James sneaks inside. The house is opulent, but eerie.

****JAMES****

(whispers to himself)

Just in and out. No one gets hurt.

****INT. THOMPSON MANSION - NIGHT****

James hears a chilling sound, the echo of a CHILD'S LAUGHTER.

****JAMES****

What's a child doing here?

****INT. THOMPSON MANSION - NIGHT****

James finds the child hiding in a closet.

****JAMES****

(whispers)

Come with me, it's not safe here. This is my family's house.

****INT. THOMPSON MANSION - NIGHT****

James discovers a hidden room filled with GOLD.

****JAMES****

(whispers)

Jackpot.

****INT. THOMPSON MANSION - NIGHT****

James and the child make a run for it, but the SERIAL KILLER catches up.

****SERIAL KILLER****

You're not leaving.

****INT. THOMPSON MANSION - NIGHT****

James and the SERIAL KILLER engage in a desperate struggle. James manages to grab the gold but is severely injured.

****INT. HOSPITAL ROOM - DAY****

James lies in a hospital bed, bandaged and weak. His WIFE (late 20s) enters the room.

****JAMES****

(weakly)

I have something for you.

He hands her the gold.

****WIFE****

What's this?

****JAMES****

Our ticket out of debt.

They share a look, a silent understanding passing between them.

****THE END****

Photography

By Shanne Zinaj, 10 A



The Time Travelling Historian

By Memoona Osman 7 B

Over the past years, humans have been trying to invent a time travelling machine, although none succeeded, there was one man who could do the unbelievable, it's hard to believe one can make a machine that enables time travelling but not for the ones who believe in themselves, Emanuel a 16-year-old boy who lived alone with his younger brother called Samuel the two brothers knew how to take good care of themselves and each other.

Emanuel was different from others, well his difference was the specialty of him, he wasn't like others, he believed in himself, showing his work even if they were not successful and functioning he kept trying hard to make them function even if he looked like a fool in front of others, One Night as he was heading to his garage to his machines to work, something caught his eye, something flashing. It was from the house next door, Emanuel didn't have any neighbors the houses were still on sale, he was confused as the lights stopped flashing he was curious and confused he really did not want to enter a house which wasn't for entering until it was sold, but curiosity can drive anyone anywhere, and so he went towards the window and saw something cylinder covered with a cloth.

It was hard to see since it was the night, he took out his flash light and entered the house from the window. He removed the cloth and saw a thing

which had an opaque bottom and a glass top, it was hollow from inside so he figured it was to contain something he walked over to the other side and saw several buttons and the door for the opening he hit the button which mostly looked like the OFF/ON button but nothing happened, he stared at it waiting for something to happen, he thought it needed some fixing so he brought it to his garage. It was the heaviest thing he had carried on his own, so he left it in the garage and he would work on it the next day, and so the next day came as he woke up and headed towards the garage.

After 1 week he had worked on that with scrap and managed to make it working, he still had no idea what it was until he stepped in it risking his own life and hit the ON button the next thing he saw were horse carriages on the road followed by old fashion cars and tall bikes, he was left in shock so he left the machine and went over to someone and asked him, "Excuse me Sir may I ask what year is it" the person replied "Why am I not surprised that you don't know what year it is" Emanuel said "Just answer the question would you?" The man replied " it's *1953*" Emanuel walks away. He wanted to know more about time travelling so he entered the machine again and returned home, it was surprising how the machine worked but it could only travel to the latest year and *1953*. He wanted to keep this a secret and not draw too much attraction, so he decided to share it with his younger brother Samuel, and so he did

Samuel didn't believe him at first but after he tried it with Emanuel he was shocked, but not for long because he knew that one day or another that his older brother would manage to do the unbelievable, Emanuel didn't completely make the machine, someone else was also behind this madness. And that's not easy to find out who.

Drawing

Mubaraka Osman, 11B



By
Evan
and
Leo of
10 A

Drawing by Afsheen, 6B



Drawing by Khulood, 7B



Painting by Shreya of 8B



